## COLORADO STATE BUTTON SOCIETY

## 2023 Awards - FINAL LIST 10/4/22 (REVISED 1/17/23)

Please note: Unless otherwise specified, an assortment of materials and the $\mathbf{2 0 \%}$ guideline (Blue Book Pg. 7) is assumed for each award.
Include on competition trays where applicable: DF, OME, 4 pictorial sections, 3 shapes, back types, back marks, verbal, usage, mechanical/moveable, specific types.

## RUTH TELEA MEMORIAL AWARD

(1) Div. IX. Cl. 17-0, Various. Animals Assorted specialized to metal buttons. DF and OME allowed. \$50, \$30, \$20

LIZ TELEA MEMORIAL AWARD
(2) Div. III. Cl. 7-4.11, Small. Moonglows. Look for a variety of colors and pictorials. \$50, \$30, \$20

LARRY TEMPEST MEMORIAL AWARD
(3) Div. IX, CI. 20-22.1, 25 any. Transportation. Bonus 3 pts for a School Bus. \$50, \$30, \$20

JUDY KERR MEMORIAL AWARD
(3A) Div. III, Cl. 20-4, 24 any, Cartoon, Comic, Commercial Characters. Label Characters. No balance necessary and no limit on realistics. See BB pgs. 55-56. \$50, \$30, \$20

## PAST PRESIDENTS AWARD

(4) Div. IX, Cl. 23-9, Var. Materials Mounted In/On Metal. Look for pictorials and patterns. \$15, \$10, \$5

## DIVISION I

(5) Cl . 10-14.1.1 + 8-1 + 8-2, 20 small buttons. Pigeon eyes + Black and Clear and Colored glass set in metal. No balance necessary. Denver Club $\$ 10, \$ 6, \$ 4$

## DIVISION III

(6) Cl. 12-1.1, 25 any. Amino resin specialized to numbered Colt's. Try to represent all 11 colors from BB p. 77 (3pt. element.) Each different DF and shape get 2 pts. Label and mount in numerical order. Aspen Leaf. \$8, \$7, \$5

## DIVISION VII A \&B

(7) CI. 8-5.1 + 12-9.5, 20 any (10 in each class). Glass (rhinestones) Mounted In/On Metal + Synthetic Polymers with Rhinestone OME. Clear and colorless rhinestones only, but both glass and polymer "stones" are acceptable. Look for buttons with 10 or more stones and write the total number under the button. Also look for shapes of stones. Colorado Club \$10, \$6, \$4
(8) CI. 17-2, Var. Birds. Label 5 birds with common name. Look for multiples (same/different) on a button. No limit on materials or realistics. Show Committee \$15, \$10, \$5

## DIVISION IX

(9) CI. 1-O. Var. Celluloid Assorted. Try to cover as many sub-classes as possible, but no balance necessary. WYNCO \$10, \$6, \$4
(10) CI. 5-0, 24 any. Fabrics/Textiles Assorted. Colorado Club $\$ 10, \$ 6, \$ 4$
(11) Cl. 6-3.10 + 7-4.13, 20 any. Paperweights. No limit on studios. No balance necessary. Denver Club \$10, \$6, \$4
(12) Cl. 6-4, 25 any. Decorative Finishes. (See BB p. 5. What is a complete representation.) Labeling is helpful. Lark But'ning $\$ 15, \$ 10, \$ 5$
(13) CI. 7-4, 24 small. Clear and Colored Glass. Construction assorted. Label. Lark But'ning $\$ 15, \$ 10, \$ 5$
(14) Cl. 10-2, 25 any. Aluminum Buttons. 3 pts for each different DF. 2 pts. for each different OME and any Div. I buttons, as these are rare. Reference: Beginners Guide to Aluminum Buttons by Barbara Weeks. Aspen Leaf \$10, \$7, \$3
(15) CI. 10-12, 25 any. Decorative Finishes Assorted (on metals.) See BB p. 44. Blue Spruce $\$ 10 . \$ 6, \$ 4$
(16) Cl. 15-5, 24 any. Specialized to coconut shell. 12 pictorial and 12 pattern buttons. No limit on button sizes, realistics or studios. Colorado Club \$10, \$6, \$4
(17) CI. 16-2, Large. Materials assorted. No balance required. See BB pg. 53. WYNCO \$10, \$6, \$4
(18) Cl. 17.2, Var. Birds. Label 10 birds with common names. Look for multiples (same/different) on a button. Show Committee $\$ 15, \$ 10, \$ 5$
(19) Cl. 17-2.4, 24 any. Specialized to 12 swans and 12 other water birds. Look for a variety of scenes, ie. air, land and water. Kathy Buckardt \$10, \$6, \$4
(20) Cl. 17-2.4, 24 any, (LIMITED). Specialized to 12 swans and 12 other water birds. Look for a variety of scenes, ie. air, land and water. Limited to competitors who have been in CSBS for 6 years or less. Kathy Buckardt \$10, \$6, \$4
(21) Cl. 18-4, 25 any. Try for the largest selection of different types of containers. No limit on realistics. Lark But'ning \$15, \$10, \$5
(22) Cl . 18-12 + 20-18, 25 any. Specialized to objects used in sewing, knitting, crocheting crafts, and people with these objects. No balance required. Colorado Springs \$7, \$5, \$3
(23) Cl. 20-12, Var. Lovers/Couples. Read the definition of a couple on BB pg. 56. Denver Club \$10, \$6, \$4
(24) Cl. 20-18, 20 any, (LIMITED). People. Look for multiples of people on a button. Three point elements include different ages, gender, ethnicity, and combinations of same. Limited to people with 7 years or less membership in CSBS. Aspen Leaf $\$ 10, \$ 6, \$ 4$
(25) Cl. 20-21, Var., Specialized to theatre and opera. No circus. Try for balance. Label. Kathy Buckardt \$10, \$6, \$4
(26) Cl. 20-21, Var., (LIMITED) Specialized to theatre and opera. No circus. Try for balance. Label. Limited to competitors who have been in CSBS for 6 years or less. Kathy Buckardt $\$ 10, \$ 6, \$ 4$
(27) Cl. 22-2.1, 25 any. Letter/word (verbal.) Colorado Springs \$7, \$5, \$3
(28) Cl. 22-1.7, 24 any. Turned Designs. Balance not necessary. See NBS Bulletin May 2012, pp. 60-63. Blue Spruce \$10, \$6, \$4
(29) Cl. 23-8. Lg-Sm. Matching Pairs. Look for Pictorials and Patterns. Blue Spruce $\$ 10, \$ 6, \$ 4$
(30) Cl. 23-10.3, 20 Large. Realistics. Try for a balance of pictorials and materials. Equal credit for each. Labeling is helpful. See BB pg. 64. Nedra Rooney and Jane Hill. \$10, \$6, \$4

## NO HARM SECTION

(31) Make a Button. Studio button artists and novices are encouraged to enter their work. Submit as a single button attached to 9"X12" mat board. \$10, \$6, \$4
(32) (LIMITED TO JUNIORS) Make a Button. Studio button artists and novices are encouraged to enter their work. Submit as a single button attached to 9 " X 12 " mat board. $\$ 10, \$ 6, \$ 4$
(33) No Harm Button Jewelry. Any jewelry item featuring buttons. Submit in a 9"X12" frame. $\$ 10, \$ 6, \$ 4$
(34) (LIMITED TO JUNIORS) No Harm Button Jewelry. Any jewelry item featuring buttons. Submit in a 9"X12" frame. \$10, \$6. \$4
(35) Buttons Through the Button Hole. Item must include at least one button that fastens through a hole or loop. That piece may incorporate materials other than fabric and yarn such as leather, paper, wood, and plastic. \$10, \$6, \$4
(36) (LIMITED TO JUNIORS) Buttons Through the Button Hole. Item must include at least one button that fastens through a hole or loop. That piece may incorporate materials other than fabric and yarn such as leather, paper, wood, and plastic. \$10, \$6, \$4
(37) No Harm Creative Button Uses. Surprise us with an item using buttons in an unusual way. Items that qualify under the previous 3 NO HARM awards are not appropriate here. $\$ 10, \$ 6, \$ 4$
(38) (LIMITED TO JUNIORS) No Harm Creative Button Uses. Surprise us with an item using buttons in an unusual way. Items that qualify under the previous 3 NO HARM awards are not appropriate here. \$10, \$6, \$4

